**5/06/2023**

morning:        Sharing objects of affection, objets trouvé, texts, formulas, equations, poems, paintings, photos, and also performances, dance, song, sound and music by participants

Afternoon:    The practice of ensō and the meaning behind it, Shervin Kianersi Haghighi

**06/06/2023**

Morning :     (Reading) Poetic of the non perceptible, Emilio Fantin

Afternoon :   (Screening) The Light of Darkness and Shamans, Emilio Fantin

                 (Body practice) Trauma Release Exercises (TRE), Various Artists

**7/06/2023**

Morning:       (Reading) Ettinger, B. L. (2006). Wit(h)nessing trauma and the matrixial gaze. In B. Massumi (Ed.), The matrixial borderspace / Bracha L. Ettinger (pp. 123-156). Minneapolis, MN: University of Minnesota Press

Afternoon:    An introduction to Digital trauma and the exploring the role of Artificial Intelligence, Various artist

**8/06/2023**

Morning :          (Reading) Poetic of the non perceptible, Emilio Fantin

Afternoon:       Inner improvvisazione, Emilio Fantin

                    Artificial Art and its impact on artistic practice, Various Artists

**09/06/2023**

Morning:         (Lecture) On Trauma,
Anthroposophic Doctor Cinzia Di meglio

Afternoon:       Inner improvvisazione, Emilio Fantin

                    The practice of calligraphy as universal expression of wholeness that lives deep in our beings,
Shervin Kianersi Haghighi & Various Artists

**10/06/2023**

Morning:         (Reading) Ettinger, B. L. (2006). Wit(h)nessing trauma and the matrixial gaze. In B. Massumi (Ed.), The matrixial borderspace / Bracha L. Ettinger (pp. 123-156). Minneapolis, MN: University of Minnesota Press

Afternoon       Round table: talking and sharing ideas

**11/06/2023**
Public Event: readings, public discussion and practices around the idea of Trauma
farewell closing remarks

**Bio**

**Shervin Kianersi Haghighi** is an artist and researcher based in Brussels.

In her work, she makes use of 'invisible performances and actions' to investigate the automatic gestures and behaviours that we employ in our daily routines.

She focuses in particular on concepts that articulate a perceived deficiency, such as slowness, failure or laziness, and seeks to question the hierarchy of experience that these concepts present to us.

Her works mostly take place in non-art spaces in the public sphere, where people do not normally expect to experience Art.

**Various Artists** is a Brussels based art collective with 24 members. Their origins go back to 1993 when visual artist Trudo Engels (1962 - 2009) started to spread his (fragmented) artistic practice over several semi-fictional characters. Over a period of almost 15 years he developed an international collective, known today as Various Artists or VA.

VA researches the sustainability of the artist as a brand.

This long term practice based investigation includes opening up its modus operandi to other artists/collectives and experimenting with auto-generative art production.

While challenging the limits of the art market, VA explores the borders of shared authorships, even the imaginary ones.

The collective of individuals becomes a *Gesamtkunstwerk* where all research topics and artistic practices merge into collaborative installations or projects.

http://various-artists.be

**Emilio Fantin** sets the conditions for dialectic exchange between different forms of knowledge. He creates spaces and situations which facilitate a sharing of the non-geographic zones of sleep and the dream. In these zones, intense dynamics of exchange are generated—what Fantin refers to as "the social aspect of dreams", a search for those unique and hidden bonds that animate the life of a community. Fantin's research extends into an investigation of

coma , a condition in which the presence of a diffuse and non-personal consciousness seems to strongly resonate. His engagement with differing forms of consciousness generates numerous epiphanies, and occupies the very centre of his poetics. Closely linked to the theme of consciousness is that of imagination, a theme he explores through practices involving inner improvisation which resonate with his idea of an aesthetic of the non-perceptible. https://www.poeticsofnonperceptible.com/